

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE
BATTLE OF THE BALTIC

BALLAD

BY

THOMAS CAMPBELL

SET TO MUSIC FOR CHORUS AND ORCHESTRA

BY

C. VILLIERS STANFORD.

(OP. 41.)

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MADE IN ENGLAND

TO
SIR GEORGE GROVE
THIS WORK,
WHICH OWES ITS EXISTENCE
TO HIS SUGGESTION,
IS DEDICATED
BY "G's" DEVOTED FRIEND,
C. V. S.

THE BATTLE OF THE BALTIC.

I.

Of Nelson and the North,
Sing the glorious day's renown,
When to battle fierce came forth
All the might of Denmark's crown,
And her arms along the deep proudly shone;
By each gun the lighted brand,
In a bold determined hand,
And the Prince of all the land
Led them on.

II.

Like leviathans afloat,
Lay their bulwarks on the brine;
While the sign of battle flew
On the lofty British line;
It was ten of April morn by the chime;
As they drifted on their path,
There was silence deep as death;
And the boldest held his breath,
For a time.

III.

But the might of England flushed
To anticipate the scene;
And her van the fleetest rushed
O'er the deadly space between.
"Hearts of oak!" our captain cried; when
each gun
From its adamant lips
Spread a death-shade round the ships,
Like the hurricane eclipse
Of the sun.

IV.

Again! again! again!
And the havoc did not slack,
Till a feeble cheer the Dane
To our cheering sent us back—
Their shots along the deep slowly boom—
Then ceased—and all is wail,
As they strike the shattered sail;
Or, in conflagration pale,
Light the gloom.

V.

Out spoke the victor then,
As he hailed them o'er the wave;
"Ye are brothers! ye are men!
And we conquer but to save—
So peace instead of death let us bring;
But yield, proud foe, thy fleet,
With the crews, at England's feet,
And make submission meet
To our King."

VI.

Then Denmark blest our chief,
That he gave her wounds repose;
And the sounds of joy and grief
From her people wildly rose,
As death withdrew his shades from the day,
While the sun looked smiling bright
O'er a wide and woeful sight,
Where the fires of funeral light
Died away.

VII.

Now joy, old England, raise!
For the tidings of thy might,
By the festal cities' blaze,
While the wine-cup shines in light;
And yet amidst that joy and uproar,
Let us think of them that sleep,
Full many a fathom deep,
By thy wild and stormy steep,
Elsinore!

VIII.

Brave hearts! to Britain's pride
Once so faithful and so true,
On the deck of fame that died,
With the gallant good Riou:
Soft sigh the winds of heaven o'er their grave!
While the billow mournful rolls
And the mermaid's song concedes,
Singing glory to the souls
Of the brave!

THE BATTLE OF THE BALTIC.

THOMAS CAMPBELL.

Allegro molto moderato ma deciso.

C. V. STANFORD. Op. 41

PIANO.

$\text{♩} = 84.$

First system of the piano introduction. The music is in B-flat major (two flats) and common time. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of the piano introduction. The right hand continues the melodic line with some triplet figures. The left hand maintains the accompaniment. The system concludes with a triplet of eighth notes in the right hand.

Vocal introduction for Soprano, Alto, Tenor, and Bass. Each part begins with a forte (f) dynamic. The lyrics for all parts are: "Of Nel-son and the North Sing the glorious day's renown, When to".

Third system of the piano introduction. The music continues with a mezzo-forte (mf) dynamic. The right hand has a more active melodic line, and the left hand provides a steady accompaniment.

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "bat - tle fierce came forth All the might of Denmark's crown, And her".

Fourth system of the piano introduction. The music continues with a mezzo-forte (mf) dynamic. The right hand has a more active melodic line, and the left hand provides a steady accompaniment.

arms a-long the deep proudly shone ; By each

arms a-long the deep proudly shone ; By each

arms a-long the deep proudly shone ; By each

arms a-long the deep proudly shone ; By each

mf

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, The

f

land Led them on.

land Led them on.

land Led them on.

Prince of all the land Led them on.

mf Like le - vi - a - thans a - float

mf Like le - vi - a - thans a - float

mf Like le - vi - a - thans a - float

mf Like le - vi - a - thans a - float

tr

accel. Lay their bul-warks on the brine ;

accel. Lay their bul-warks on the brine ;

accel. Lay their bul-warks on the brine ;

accel. Lay their bul-warks on the brine ;

accel. Lay their bul-warks on the brine ;

Più mosso. While the sign of bat - tle flew,

While the sign of bat - tle

While the sign of bat - tle

Più mosso. ♩ = 116.

f sf sf sf sf sf sf

while the sign of bat - tle flew On the loft - y Brit - ish

while the sign of bat - tle flew On the loft - y Brit - ish

flew, flew On the loft - y Brit - ish

flew, flew On the loft - y Brit - ish

sf pp *cres.* *dim.*

line; It was ten of Ap - ril

line; It was ten of Ap - ril

line; It was ten of Ap - ril

line; It was ten of Ap - ril

line; It was ten of Ap - ril

p *un poco rit.*

morn hy the chime; As they drifted on their path There was si - lence

morn hy the chime; As they drifted on their path There was si - lence

morn by the chime; As they drifted on their path There was si - lence

morn hy the chime; As they drifted on their path There was si - lence

pp

col. Ped.

sotto voce.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

deep as death; And the bold - est held his breath For a time.

*Un poco più allegro.**f*

But the might of

But the might of

But the might of

But the might of

Un poco più allegro. ♩ = 126.

But the might of

mf

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

scene; flush'd! . . And her van . . the fleeter rush'd, her van . . the
 scene; flush'd! . . And her van . . the
 scene; And her van . . the fleeter rush'd, her van . . the
 scene; And her van . . the

dim.
 . . . rush'd O'er . . the dead - ly space be -
 dim.
 fleet-er rush'd O'er the dead - ly space be -
 dim.
 fleet-er rush'd O'er . . the dead - ly space be -
 dim.
 fleet-er rush'd O'er the dead - ly space be -

C
 tween.
 tween.
 tween.
 tween.
 C
 tween.

ff "Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

ff "Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

ff "Hearts of oak! Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

ff "Hearts of oak! Hearts of oak!" . . our cap - tains cried, "Hearts of oak!"

tr

ff

f When each gun . . . From its ad-am-an-tine

dim *mf*

When each gun . . . From its ad - am - an - tine lips . . . Spread a

lips Spread a death - shade round . . the ships, spread a

D

When each gun . . . From its ad - am - an - tine

death - shade round . . the ships,

death - shade round . . the ships,

When each gun . . . From its ad - am - an - tine lips . . . Spread a

lips Spread a death - shade round . . the ships, spread a

death - shade round . . the ships, . . spread a death - shade round . . the

death - shade round . . the ships, . . spread a death - shade round . . the

Spread a death - shade round . . the ships, round the

Spread a death - shade round . . the ships, round the

ships, Like the hur ri-cane eclipse Of the

ships, Like the hur ri-cane eclipse Of the

ships, Like the hur ri-cane eclipse Of the

ships, Like the hur ri-cane eclipse Of the

p cres. *f*

sun, Like the hur ri-cane eclipse Of the

sun, Like the hur ri-cane eclipse Of the

sun, Like the hur ri-cane eclipse Of the

sun, Like the hur ri-cane eclipse Of the

p cres. *f*

sun. Spread a death - shade round the

sun. When each gun Spread a

sun. When each gun Spread a death - shade

E

col. 8va

ships,

Spread a death - shade round the

death - shade round the ships, round the

round the ships, round . . . the

p

col. 8va

ships, Like the hur-ri-cane e -

ships, Like the hur-ri-cane e -

ships, Like the hur-ri-cane e -

ships, Like the hur-ri-cane e -

p *sf*

col. 8va

clipse Of the

clipse Of the

clipse Of the

clipse Of the

Allegro giusto.

sun. A-gain!

sun. A-gain! a-gain!

sun. A-gain! a-gain! a-gain!

sun. A-gain! a-gain! a-gain!

Allegro giusto. ♩ = 112.

f sf sf sf sf

And the hav-oc did not slack,

Again ! again !

Again ! again !

Again ! again ! again !

Again ! again ! again ! And the

mf

mf

mf

mf

8va

sf

hav-oc did not slack,

F

tr

tr

sf

b

8va

col. 8va

8va

A-gain ! a-gain !

A-gain ! a-gain !

A-gain ! a-gain !

A-gain ! a-gain ! And the

And the hav-oc did not slack, did not slack, . .

And the hav-oc did not slack, . . did not slack, . .

And the hav-oc did not slack, did not slack, . .

hav-oc did not slack, . . did not slack, . .

Sva.....

To our cheer - ing

To our cheer - ing

Till a fee - ble cheer . . the Dane . . To our cheer - ing

Till a fee - ble cheer . . the Dane . . To our cheer - ing

Sva.....

pp

sent us back— Their shots a-long the deep . . .
 sent us back— Their shots a-long the deep . . .
 sent us back— Their
 dim.
 slow - ly boom— . . .
 slow - ly boom— . . .
 shots . . . a-long the deep slow - ly boom— . . .
 pp
 Lento assai.
 Then ceased—
 Then ceased—
 Then ceased—
 Lento assai. ♩ = 80
 p

and
 and
 and

p
 and all . . . is wail, As they strike the shat-ter'd
 and all . . . is wail, As they strike the shat-ter'd
 all . . . is wail, As they strike the shat-ter'd
 all . . . is wail, As they strike the shat-ter'd

pp

sail; Or in con - fla-gra-tion pale
 sail; Or in con - fla-gra-tion pale
 sail; Or in con - fla-gra-tion pale
 sail, as they strike the shat-ter'd sail; Or in con - fla-gra-tion pale

Light the gloom.

Light the gloom.

Light the gloom.

Light the gloom.

col. 8va.....

Tempo 1mo. (Allegro moderato)

Out spoke the vic-tor then, As he

Tempo 1mo. (Allegro moderato.)

mf stacc.

col. 8va.....

hail'd them o'er the wave;

"Ye are brothers! ye are men! And we

3

TENOR. *mf* conquer but to save— See peace . . . instead of death let us bring ;

BASS.

p *legato.*

f But yield, proud foe, thy fleet With the crews, at England's feet,

mf

Allegro giusto.

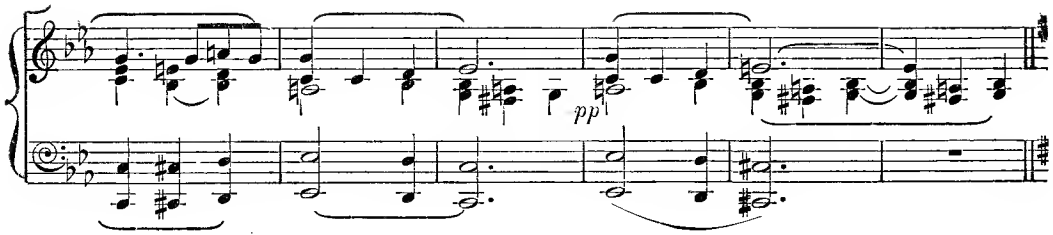
mf And make submission meet To our King."

And make submission meet To our King."

Allegro giusto. ♩ = 112.

f *p*

p



SOPRANO. *J tranquillo.*
Then Den - mark blest our chief . . .

ALTO. *mp*
Then Den - mark blest our chief That he

TENOR. *mp*
Then Den - mark blest our chief That he

BASS. *mp*
Then Den - mark blest our chief . . .

p tranquillo.

poco cres.
. . That he gave her wounds re - pose ; And the sounds of joy and

poco cres.
gave her wounds re - pose ; And the sounds of joy and

poco cres.
gave, he gave her wounds re - pose ; And the sounds of joy and

poco cres.
. . That he gave her wounds re - pose ; And the sounds of joy and

poco cres.

grief . . From her peo - ple wild - ly rose, *dim.* As death with-drew his
 grief . . From her peo - ple wild - ly, wild - ly rose,
 grief . . From her peo - ple wild - ly, wild - ly rose,
 grief . . From her peo - ple wild - ly, wild - ly rose,

shades
dim. As death with-drew his shades

from the day : **K**
 from the day :
 from the day :
 from the day :
 from the day : **K**
cantabile.

While the sun .. look'd smi - ling bright

While the sun look'd smi - ling bright

While the sun look'd smi - ling bright

While the sun look'd smi - ling bright

O'er a wide and woe - ful sight, . .

O'er a wide and woe - ful sight,

O'er a wide and woe - ful sight,

O'er a wide and woe - ful sight, a wide and

Where the fires . . of fu - ne - ral light Died a -

Where the fires . . of fu - ne - ral light

Where the fires . . of fu - ne - ral light

woe - ful sight,

way,
Died a - way,
where the fires . . . of fu - ne-ral
light . . . Died a - way.

dim.
pp
pp
pp
pp
p

8145.

Allegro assai vivace. ♩ = 84.

f *stacc.*

mf

f

mf

Now joy, old Eng-land, raise ! now joy, old Eng-land,

f

Now joy, old Eng-land, raise ! now joy, old Eng-land,

f

Now joy, old Eng-land, raise ! now joy, old Eng-land,

f

Now joy, old Eng-land, raise ! now joy, old Eng-land,

f

raise ! For the tid ings of thy

raise ! For the tid ings of thy

raise ! For the tid ings of thy

raise ! For the tid ings of thy

mp *cres.*

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

might, Now joy, old Eng-land,

f

raise ! now joy, old Eng-land, raise !

raise ! now joy, old Eng-land, raise !

raise ! now joy, old Eng-land, raise ! For the

raise ! now joy, old Eng-land, raise !

42

For the tid-ings of thy might,

For the tid-ings of thy might, of thy might,

tid-ings of thy might, for the tid-ings of thy might,

For the tid-ings of thy might, for the tid-ings of thy might,

col. 8va

Now, joy! . . . now, joy! . . .

Now, joy! . . . now, joy! . . .

Now, joy! . . .

Now, joy! . . .

sfp *sfp* *sfp*

[illegible]

By the fes - tal ci - ties blaze, Whilst the wine-cup,
 By the fes - tal ci - ties' blaze, Whilst the wine-cup,
 wine-cup shines in light, whilst the
 whilst the

col 8va

whilst the wine - cup shines in light; By the
 whilst the wine - cup shines in light; By the
 wine-cup shines . . in light; By the fes - tal ci - ties'
 wine-cup shines . . in light; By the fes - tal ci - ties'

mf

col. 8va

fes - tal ci - ties' blaze, by the fes - tal
 fes - tal ci - ties' blaze, by the fes - tal
 blaze, Whilst the wine-cup shines in light,
 blaze, Whilst the wine-cup shines in light,

col. 8va

ci - ties' blaze, . . .

ci - ties' blaze, . . .

Whilst the

Whilst the

Sva.

f *cres.*

col Sva.

Whilst the wine - cup shines in light,

Whilst the wine - cup shines in light,

wine - cup shines, the wine - cup shines in light,

wine - cup shines, the wine - cup shines in light, . . .

Sva.

col Sva.

the wine-cup shines . . . in light;

the wine-cup shines . . . in light;

the wine-cup shines . . . in light;

the wine-cup shines . . . in light;

Sva.

col Sva.

8145.

yet amidst that joy and up - roar,
 yet amidst that joy and up - roar,
 yet amidst that joy and up - roar,
 yet amidst that joy and up - roar,

Crescendo
 Piano

Let us

Let us

Let us

Let us

sf

dim.

think of them that sleep *mf* Full . .

think of them that sleep *mf* Full . .

think of them that sleep *mf* Full

think of them that sleep *mf* Full . .

p

ma - ny a fa - thom deep By thy

ma - ny a fa - thom deep By thy

ma - ny a fa - thom deep By thy

ma - ny a fa - thom deep By thy

wild and storm - y steep, thy

wild and storm - y steep, thy

wild and storm - y steep, thy

wild and storm - y steep, thy

storm - y steep, El - si - nore !

storm - y steep, El - si - nore !

storm - y steep, El - si - nore !

storm - y steep, El - si - nore !

Tempo lmo. Allegro molto moderato.

Brave hearts! to Britain's pride Once so

Brave hearts! to Britain's pride Once so

Brave hearts! to Britain's pride Once so

Brave hearts! to Britain's pride Once so

pp

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou:

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou:

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou:

faith-ful and so true, On the deck of fame that died With the gal-lant good Ri-ou:

pp

p legato.

Soft sigh . . the winds of heav'n o'er their

p Soft

grave,

sigh . . the winds of heav'n o'er their grave,

p Soft sigh . . the winds of

p Soft sigh . . the winds of

soft sigh the winds, . . . the
soft sigh . . . the winds of heav'n, the
heav'n o'er their grave, . . soft sigh . . . the
heav'n o'er their grave, soft sigh the

winds of hea - ven o'er their grave, the
winds . . . of hea - ven o'er their grave, . . . the
winds, . . . soft sigh the winds, . . . the
winds, soft sigh the winds, the

Un poco più Lento.
winds . . . of heav'n . . . o'er their grave !
winds of heav'n o'er their grave !
winds of heav'n o'er their grave !
winds . . . of heav'n o'er their grave !
Un poco più Lento. ♩ = 76.
p

And the mer - maid's song con -

While the bil - low mourn - ful rolls

While the bil - low mourn - ful rolls

doles, and the mer - maid's song . . .

while the bil - low mourn - ful rolls

while the bil - low mourn - ful rolls

while the bil - low mourn - ful rolls

dim.

con - doles

Sing - ing, . . .

Sing - ing,

Sing - ing,

Sing - ing,

Sing - ing,

pp

cres. sing - - - ing, sing - - - ing glo - ry, *f*

cres. sing - - - ing, sing - - - ing glo - ry, *f*

cres. sing - - - ing, sing - - - ing glo - ry, *f*

cres. sing - - - ing, sing - - - ing glo - ry, *f*

pp

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

mp glo - ry to the souls Of the brave! *p*

p *pp* *pp*

pp